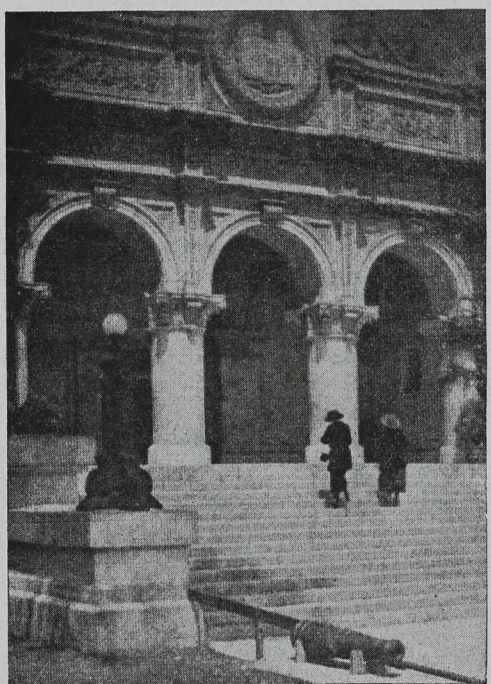
NINTH INTERNATIONAL SALON OF PHOTOGRAPHY

HELD UNDER THE AUSPICES
OF THE

CAMERA PICTORIALISTS
OF LOS ANGELES



LOS ANGELES MUSEUM
EXPOSITION PARK
January 4th — January 31st.
1926

FOREWORD

THE CAMERA PICTORIALISTS OF LOS ANGELES, in conjunction with the Los Angeles Museum, present this, the Ninth International Salon of Photography, to the growing number of those who increasingly recognize pictorial photography as a facile medium of artistic expression. In the hope that this Salon may prove to be worthy of its predecessors, we thank anew all those whose fine and generous support has made it possible.

THE CAMERA PICTORIALISTS OF LOS ANGELES

Affiliated with the Royal Photographic Society of Great Britain
811 Washington Building, Third and Spring Streets

John C. Stick, Director

Fred R. Archer
George Brookwell
Ralph Willis Brown
James N. Doolittle
W. A. Hudson
Erle Cawthorne Kenton
R. C. Lewis
William F. Mack
C. J. Marvin
Victor S. Matson
Oscar Maurer
N. P. Moerdyke, Sec'y
E. M. Pratt
H. Ravel
David J. Sheahan
Ernest Williams

JURY OF SELECTION

Louis Fleckenstein, Pictorialist
Ray Winters, Artist
Phil Townsend Hanna, Art Editor
Ernest Williams, Pictorialist
C. J. Marvin, Pictorialist

The Los Angeles Museum, in accordance with its established policy, will select and purchase from this Salon, additional prints for its Permanent Collection. A later announcement will be made of the prints selected.

ASSOCIATE MEMBERS

Wm. A. Alcock	New York
Charles K. Archer	Pittsburgh, Pa.
Herbert Bairstow	Halifax, England
H. Berssenbrugge	Den Haag, Holland
Clark Blickensderfer	Denver, Colo.
Dr. A. D. Chaffee	New York
Mme. D'Ora	Vienna, Austria
Jose Ortiz Echague	Madrid, Spain
John Paul Edwards	San Francisco, Cal.
Adolf Fritz	Vienna, Austria
Laura Gilpin	Colorado Springs, Colo.
Forman Hanna	Globe, Arizona
Franz Holluber	Vienna, Austria
Millie Hoops	Los Angeles, Cal.
Dr. Chas. H. Jaeger	New York
Charles Job	Richmond, England
Fred Judge	Hastings, England
Alex Keighley	Steeton, England
J. Harold Leighton	Bradford, England
Francis Orville Libby	Portland, Me.
J. Arthur Lomax	Cardiff, Wales
Dr. Rupert S. Lovejoy	Portland, Me.
Margrethe Mather	Glendale, Cal.
Betti Mautner	Vienna, Austria
Holmes I. Mettee	Baltimore, Md.
D. Mischol	Schiers, Switzerland
Leonard Misonne	Gilly, Belgium
O. C. Reiter	Pittsburgh, Pa.
Hamilton Revelle	New York
Dr. D. J. Ruzicka	New York
M. Curt Schmidt	Berlin, Germany
Thomas O. Scheckell	Salt Lake City, Utah
Eleanor L. Smith	San Diego, Cal.
Albert F. Snyder	Utica, N. Y.
Karl Suchy	Vienna, Austria
Christopher John Symes	Birkenhead, England
C. E. Wakeford	Sydney, Australia
John M. Whitehead	Alva, Scotland
Lionel Wood	Brighton, England

CATALOGUE

The processes used in the making of the prints, are indicated as follows:

Bromide	B	Platinum or Palladium	P
Chloride	C	Oil	O
Carbon	Ca	Bromoil	Bo
Gum	G	Oil or Bromoil Transfer	Tr
		Resinotype	R

MARCUS ADAMS, LONDON, ENGLAND

1a. Lady Pamela Smith
1b. Beauty in Fur
1c. Thoughts of Childhood
1d. Study of a Girl

VIRGIL ADAMS, DENVER, COLORADO

1. Twilight — B
2. Washday — B

WILLIAM M. ADRIAN, QUINCY, MASS.

3. Peace — B
4. Rugged New England — B

MAX ALBERT, ST. GALLEN, SWITZERLAND

5. Zeppelin uber d. Bodensee — G
6. Regenstimung — G

WM. A. ALCOCK, A. R. P. S., BROOKLYN, NEW YORK

7. In New England — Tr
8. Rooftops—Cannes — B

CHARLES A. ALLEN, KILMARNOCK, SCOTLAND

9. The Crooked Chimney — B
10. The Fish Cleaners — B

JOHN ALLEN, PHILADELPHIA, PA.

11. Evening—Wildwood — B

A. C. G. ALLISON, CHESTNUT HILL, PHILADELPHIA, PA.

12. Blossom Time — B
13. The Evening Paper — B

N. P. ANDREJEFF, SERPOUHOF, RUSSIA

14. A Frosty Day — Tr
15. A Snow Storm — Tr
16. An Old Man — B

CHARLES K. ARCHER, PITTSBURGH, PA.

17. Winter Night — Bo
18. From a Pittsburgh Office Building — Bo
19. Moon's Fingers — Bo
20. Architectural Contrasts — Bo

FRED R. ARCHER, LOS ANGELES, CAL.

21. The Flight of the Arrow — B
22. Illustration of "She" — B
23. Illustration — B

F. MILTON ARMBRUST, POMONA, CAL.

24. Spectral — G
25. Reverence—For a Romance that has past — G

K. ASAISHI, LOS ANGELES, CAL.

26. Study — B
27. Simplicity — B
28. Still Life — B
29. Jars — B

JAS. W. AUGHILTREE, BROOKLYN, NEW YORK

30. Going to Rain? C
31. My Winter Garden B

HERBERT BAIRSTOW, HALIFAX, ENGLAND

32. A Fisherman of Lac Leman Tr
33. The Old Water Mill Tr
34. The Lacemakers Tr

AGNES C. BANNING, POINT LOMA, CAL.

35. Serenity

ROBERT A. BARROWS, PHILADELPHIA, PA.

36. Sous Le Cap B
37. The Awakening City B

ADELBERT BARTLETT, LOS ANGELES, CAL.

38. A New Day—Via Dolorosa B
39. Bridge of Sighs B
40. Web of Life B

H. BEDGGOOD, SYDNEY, AUSTRALIA

41. Day's Decline Bo

H. BERSSENBRUGGE, THE HAGUE, HOLLAND

42. Portrait G
43. Portrait G

CLARK BLICKENSDERFER, DENVER, COLO.

44. A Winter Morning B
45. The Silver Dome B

A. AUBREY BODINE, BALTIMORE, MD.

46. Lapse of Time G
47. Study in Angles C

C. CURRY BOHM, CHICAGO, ILL.

48. Whispering Bo
49. Backyard, Nashville B

RALPH B. BONWIT, BALTIMORE, MD.

50. Looking East B
51. At Anchor C

Y. EM. BORRENBERGEN, ANTWERP, BELGIUM

52. After the Thunderstorm Bo
53. In the Field Tr

CHARLES BORUP, LONDON, ENGLAND

54. Rolly Johnson B
55. The White Fan B

HELEN PIERCE BREAKER, ST. LOUIS, MO.

56. Study of a Young Man's Head P

ALFRED BRIGDEN, TORONTO, CANADA

57. The Moulders C

A. D. BRITTINGHAM, BRIDGEPORT, CONN.

58. The Bewitching Curl Bo

GERTRUDE LE ROY BROWN, EVANSTON, ILL.

59. A Cottage Window P

MARCEL BRUNET, LE HAVRE, FRANCE

60. Dans les Bassins Tr

WALTER BRUNING, CLEVELAND, OHIO

61. Sunlit Columns C

LOUIS F. BUCHER, NEWARK, NEW JERSEY

62. Maid of the Mist B

FREDERICK M. BUSH, NEW HAVEN, CONN.

63. A Corner in Linonia Court Bo
64. Harkness Tower, Yale University Bo

JOHN WORD CALDWELL, HONOLULU, HAWAII
65. The Chinese Speedster B

MARY CALLAGHAN, BROOKLYN, NEW YORK
66. Procession B

FRED WILLIAM CARTER, COVINA, CAL.
67. Spring Idyll
68. Idle Moments

CHARLES W. CASE, BROOKLYN, N. Y.
69. Fishing Boats Bo

EDWIN F. CASPER, WAUWATOSA, WIS.
70. Winter Street—Boston C

ALFRED CHAMBERS, SYDNEY, AUSTRALIA
71. The Melody of the Trees B
72. After School B
73. Sunlight Patchwork B
74. Monday Morning B

WALTER H. CHENEY, WEST BRATTLEBORO, VERMONT
75. Winter's Penciling B

JULIUS CINDRICH, LOS ANGELES, CAL.
76. The Morning Walk B
77. The Old Adobe B

CHAS. CLAYTON, JR., BALTIMORE, MD.
78. Landscape B
79. Carmencita B
80. Christine B

HOWARD CLOYES, LOS ANGELES, CAL.
81. Tranquility B
82. Adventure B

ARCHIBALD COCHRANE, GLASGOW, SCOTLAND
83. Vignette G
84. Rafraichissement G

MAURICE COLIN, PARIS, FRANCE
85. Harris B

J. WALTER COLLINGE, SANTA BARBARA, CAL.
86. The West Wind B
87. An Upland Pasture B

B. B. CONHEIM, CHICAGO, ILL.
88. Decorative Study
89. House on the Hill

WILL CONNELL, LOS ANGELES, CAL.
90. Sunset B

DAVID AND ELEANOR CRAIG, PITTSBURGH, PA.
91. From a Breton Lighthouse Bo
92. St.-Jean-de-Brevelay, Morbihan Bo
93. Battery Park B

C. J. CRARY, WARREN, PA.
94. Chipping Campden B

HARRY R. CREMER, UPPER MONTCLAIR, NEW JERSEY
95. The Lady in Black B
96. The Old Shop B
97. The Spotlight G

FRED R. DAPPRICH, LOS ANGELES, CAL.
98. Revery C

CARL C. DISTLER, NEWPORT, KY.
99. Still Life B
100. An October Day B

JAMES N. DOOLITTLE, HOLLYWOOD, CAL.
101. Despair P
102. Chinese Portrait Study P

JOHN DOWNIE, BROOKLYN, NEW YORK
103. The Forest Pool B

F. DRTIKOL, PRAGUE, CZECHO-SLOVAKIA
104. Nude II. Ca
105. The Dancing of Dolls Ca

WM. B. DYER, SAN FRANCISCO, CAL.
106. Under the Scaffold

JOHN B. EATON, VICTORIA, AUSTRALIA
107. The Edge of Beyond B
108. In Kingly State B
109. On the Breezy Hilltop B

J. ORTIZ ECHAGUE, MADRID, SPAIN
110. Misa en Lagartera Bo

FARCIOT EDOUART, HOLLYWOOD, CAL.
111. Dresden Dolls
112. The Dom
113. Louvre Mists

GEORGES EREMINE, MOSCOW, RUSSIA
114. Lycas
115. Rotonde
116. Passiflore
117. Birch Trees

HUGO ERFURTH, DRESDEN, GERMANY
118. Bildnis in Landschaft O
119. Reinbold Nagel O
120. Veronika G
121. Bildnis Heinrich Hille O

LOUIS FLECKENSTEIN, LONG BEACH, CAL.
122. O'er the Unbroken Trail B
123. Youth and Sunshine C
124. Ballet Dancer C
125. Sensation of a Kiss B

ADOLF FRITZ. VIENNA, AUSTRIA
126. Fralienische Gasse G

TOMIHISA FURUYA, PASADENA, CAL.
127. After Shower B
128. Solitude B
129. Sedo no Harn B

C. W. GIBBS, CHICAGO, ILL.
130. Electric Heater B

LAURA GILPIN, COLORADO SPRINGS, COLO.
131. Snow Study P
132. Sardine Fishers G
133. The Visiting Nurse with the New Baby P

ROBERT H. GOODSALL, KENT, ENGLAND
134. Unloading B
135. In the Wilderness B
136. Paris Chizoi B

A. GORNSTEIN, MOSCOW, RUSSIA
137. Violinist G

JULIAN GRAHAM, DEL MONTE, CAL.
138. The Clam Diggers B

ALEXANDER GREENBERG, MOSCOW, RUSSIA
139. Nude — B
140. Study — B

W. H. HADLEY, MANCHESTER, ENGLAND
141. Menai, An April Evening — B
142. A Sunlit Bridge — B
143. Morning Sunshine on Cottage Gables — B

HENRY HALL, ARLINGTON, NEW JERSEY
144. Heimweg — B

FORMAN HANNA, GLOBE, ARIZONA
145. Sand Shadows — C
146. A Doorway, Walpi — C
147. Wall and Peppers — B

G. W. HARTING, NEW YORK, N. Y.
148. Through the Bridge — Bo
149. A Bit of Sunlight — C
150. Advancing — C

H. R. HEATH, LONDON, ENGLAND
151. The Crypt—Canterbury Cathedral looking West — B
152. An Old Stairway—Wells Cathedral — B
153. A Corner in the Triforium—Gloucester Cathedral — B

SWEATMAN HEDGELAND, MAIDSTONE, ENGLAND
154. The Taming of the Shrew — B

JOHAN HELDERS, VANCOUVER, BRITISH COLUMBIA
155. Repentant — B
156. The Spanish Shawl — B

ANSON HERRICK, SAN FRANCISCO, CAL.
157. Paseo de la Guerra—A Corner — Bo
158. The Grated Window — Bo

ERNEST HOCH, TORONTO, CANADA
159. In the Welcome Shade — B
160. American Fall — B

FRANZ HOLLUBER, VIENNA, AUSTRIA
161. Village Entrance — G
162. Landscape — G

MILLIE HOOPS, HOLLYWOOD, CAL.
163. Itinerant Chair Mender — B
164. Stone Cutter — B
165. The Herrin Gracht — B
166. Canal in Utrecht — B

W. P. HUBBARD, BUFFALO, NEW YORK
167. Spring — Bo
168. Ellicott Creek — Bo
169. Castle Hill — Bo
170. Zoar Valley — Bo

HENRY A. HUSSEY, SAN FRANCISCO, CAL.
171. California Hills — Bo
172. Power House — Bo

T. ISHIKAWA, LOS ANGELES, CAL.
173a.—The Water Lily

R. ITANO, LOS ANGELES, CAL.
173. Uzu — B
174. Syn God — B
175. Evening — B

S. IVANOFF-ALLILOUYEFF, MOSCOW, RUSSIA
176. A Haymaker

T. IWATA, LOS ANGELES, CAL.
177. Just Moored B

S. IZUO, LOS ANGELES, CAL.
178. The Last Light of Day B
179. Shield B

CHARLES H. JAEGER, NEW YORK CITY
180. The Sculptor C
181. The Swans of Bruges C

CHARLES JOB, RICHMOND, ENGLAND
182. A Sussex Homestead Ca

J. W. JOHNSON, WELLINGTON, N. Z.
183. Burning Off B

HAROLD N. JONES, MELBOURNE, AUSTRALIA
184. Arts Hall—Melbourne University Bo
185. With a Fair Wind Bo

FRED JUDGE, HASTINGS, ENGLAND
186. Exeter Tr

ARTHUR F. KALES, LOS ANGELES, CAL.
187. Portrait in Red Chalk Tr
188. Study Tr

J. KAUFFMAN, VICTORIA, AUSTRALIA
189. Out of the Past B

ERLE CAWTHORNE KENTON, LOS ANGELES, CAL.
190. Exile C

HISAO E. KIMURA, LOS ANGELES, CAL.
191. Railway Station B

HIROMU KIRA, SEATTLE, WASH.
192. Chimneys—Smoke and Steam B

P. W. KLERIKOFF, MOSCOW, RUSSIA
193. In the Forgotten Farmhouse Tr
194. Landscape B
195. The Architectural Construction Tr

WILHELM KNITTEL, GRAZ, AUSTRIA
196. Hauptplatz Tr
197. Herrengasse im Regen Tr

T. KOBARI, LOS ANGELES, CAL.
198. Solitude B

DR. K. KOIKE, SEATTLE, WASH.
199. Summer Breeze B

M. KOKUBUN, LOS ANGELES, CAL.
200. Design Study B
201. Hyotan B
202. Busy Day B

A. KONO, LOS ANGELES, CAL.
202. Playmates B
203. Ripples of the Sun B
204. The Mirage B
205. The Charm of the Sea B

JOSEPH KRAYSLER, BROOKLYN, N. Y.

206. Rain — Bo
207. When the Sunshine meets the Shadow — Bo

FAROSLAV KRUPKA, PRAGUE, CZECHO-SLOVAKIA

208. From Old Prague — Bo
209. Autumn — Bo
210. A Sunlit Corner — Bo

ALEX. KEIGHLEY, STEETON, ENGLAND

211. The Draw Bridge — Ca
212. The Return of the Herd — Ca
213. The Gorge — Ca
214. Past and Present — Ca

F. A. KUNISHIGE, SEATTLE, WASH.

215. Finishing Touches — B
216. Betti — B

M. KUSHIRO, SOUTH PASADENA, CAL.

217. Solitude — B

LABORATORIO DI RESINOTIPIA, MILAN, ITALY

218. Dall' Alto del Campanile — R

SOPHIE LOUISA LAUFFER, A, R. P. S., BROOKLYN, N. Y.

219. New York in Winter — Ca
220. Joseph — Tr
221. A Close—Edinburgh — B

JAN LAUSCHMANN, PRAGUE, CZECHO-SLOVAKIA

222. Old Beggar — B
223. Little Street of Prague — B

J. HAROLD LEIGHTON, BRADFORD, ENGLAND

224. Elvet Bridge — G
225. The Beguinage — G
226. The Poplar — G
227. Willows — G

MONTE LUKE, SYDNEY, AUSTRALIA

228. River Homestead — Bo

W. R. MAC ASKILL, HALIFAX, CANADA

229. A Snug Harbor — B

WM. F. MACK, HOLLYWOOD, CAL.

230. Street in Old Dinan — B
231. Chioggia — B
232. Lago di Garda — B

C. J. MARVIN, SOUTH PASADENA, CAL.

233. Lake Mary — B
234. Ebb Tide — B
235. A Sierran Landscape — B
236. Lake Tenaya — B

T. MAYEDA, LOS ANGELES, CAL.

237. Still Life — B
238. Little Thief — B
239. Water Lily — B

ELLA E. McBRIDE, SEATTLE, WASH.

240. A Shirley Poppy — C

EDWARD I. McPHAIL, BUFFALO, N. Y.
241. Nocturne — Ca
242. Nature's Finger Prints — Ca
243. A Lonely Coast — Ca

HOLMES I. METTEE, BALTIMORE, MD.
244. The Striped Shawl — B
245. A Design for a Medallion — B

HOMER C. MILLER, SAN DIEGO, CAL.
246. The Old Mill — B

D. MISCHOL, SCHIERS, SWITZERLAND
247. Etude d'Hiver — Bo
248. Paysage d'Hiver — Bo
249. LeMaulin — Bo

HIFUMI MIYAMOTO, LOS ANGELES, CAL.
250. Line Study — B

L. M. MIYATA, LOS ANGELES, CAL.
251. When the Fog Comes in — B

TOYO MIYATAKE, LOS ANGELES, CAL.
252. Tori Oi — B

ERNESTO MORESCHI, MILAN, ITALY
253. In Attesa — R

Y. MORINAGA, SEATTLE, WASH.
254. Smoke and Steam — C
255. Quiet Hour, Seattle — B
256. The Call of Spring — C

K. MORISAWA, LOS ANGELES, CAL.
257. Design — B

R. MORITA, SEATTLE, WASH.
258. Hazelight
259. Artist

WILLIAM MORTENSEN, HOLLYWOOD, CAL.
260. Betty Compson — Tr
261. Miss Doris Cleveland — Tr

MESDAMES MORTER, LONDON, ENGLAND
262. "A Robin Red Breast in a Cage Puts all Heaven in a Rage" — B
263. A Heartache Born of Calvary — B
264. The Builder — B
265. The Owner — B

EDWARD D. MUDGE, BROOKLYN, NEW YORK
266. Snow in the Park — C

ARTHUR MURAY, NEW YORK CITY
267. Portrait of Miss X — B
268. Portrait of Mr. B — B
269. Rose Rolanda — B

NICKOLAS MURAY, NEW YORK CITY
270. Anna Duncan — B

GEORGE MYSSE, SEBASTOPOL, RUSSIA
271. In the Past
272. Steppe

PAUL MYSSE, FAVERGES Ste SAVIOE, FRANCE
273. Paysans Ukrainiens — Bo

J. L. NAKAYAMA, NEW YORK CITY

274.	Stream	Bo
275.	East River	B

M. S. NAPPELBAUM, MOSCOW, RUSSIA

276.	Portrait	
277.	Portrait	

ARTHUR NILSEN, NEW YORK CITY

278.	Three Elephants	B
279.	Going Up	B

A. NOVIKOFF, MOSCOW, RUSSIA

280.	A Spinner	

F. Y. OGASAWARA, PORTLAND, OREGON

281.	Portrait of Miss A	C

H. ONISHI, SEATTLE, WASH.

282.	Sea Breeze	C
283.	Study	C
284.	In the Canal	C

M. J. OSAKI, LOS ANGELES, CAL.

285.	The Day's Labor Done	B
286.	Study	B
287.	Study	B

LI OSBORNE, MUNICH, GERMANY

287a.	Portrait of a Lady	
287b.	Maloja	

K. OTA, PASADENA, CAL.

288.	Calm	B
289.	Spirit of Samurai	B
290.	A Gourd	B

HARRY JOHN PAINTER, PALMS, CAL.

291.	The Old Adobe	Tr
292.	Where Padres Dwell	Tr
293.	The Conspirators	Tr

DR. PARDOE, BOUND BROOK, N. J.

294.	Waiting for the Train	B

ERNEST PETERFFRY, NEW YORK CITY

295.	Study in Nude	

JOSEPH PETROCELLI, NEW YORK CITY

296.	Morning Sun	Bo
297.	In Old San Remo	Bc
298.	The Palace on the Canal	R
299.	La Montee' du Moulins	Bo

CHOUMOFF PIERRE, PARIS, FRANCE

300.	Portrait d' Anatole France	

EUGENE PIOTRKOVSKY, MOSCOW, RUSSIA

301.	Nude	B
302.	Cypresses	Bo
303.	A Nook of Old Moscow	B

ERNEST M. PRATT, LOS ANGELES, CAL.

304.	The Fisherman (Zane Gray)	B
305.	Derelicts	B

WILLIAM RAMSAY, SUMMIT, N. J.

306.	The Last Resting place	B
307.	Brook in Winter	B

H. RAVEL, LAGUNA BEACH, CAL.

308. Boatmen of Chapula Lake — G
309. Study of Mexican Peons — G

O. C. REITER, PITTSBURGH, PA.

310. House Tops — B
311. House Tops and Cathedral — B
312. Siesta — B

FRANK E. RICH, CHICAGO, ILL.

313. After the Rain — B

RANALD RIGBY, F. R. P. S., ST. ANNES-ON-THE-SEA, ENGLAND

314. An Old Inn — C
315. Come to the Fair — C
316. Great American Egrets — C
317. Sand Dunes — C

WILLIAM M. RITTASE, PHILADELPHIA, PA.

318. In the Gallery of the Gods — Ca Tr
319. The Hero Worshippers — Ca Tr

A. T. ROBERTS, TORONTO, CANADA

320. Landscape — C
321. October Evening — B

BENJ. W. ROBINSON, PITTSBURGH, PA.

322. Soho—Pittsburgh — B

FRANCIS H. ROJEC, HOLLYWOOD, CAL.

323. Sentinels — C
324. Afternoon Shadows — C

CYRIL B. ROSHER, VICTORIA, B. C.

325. Barbara — C
326. Betty — B

AHMED SADIK, TOURAH, EGYPT

327. The Fringe of the Desert — B
328. The Gateway — B
329. On the Bank of the Nile — B

C. M. SANCHEZ, JR., BROOKLYN, N. Y.

330. Evening Spectre — B
331. Still Life — B
332. Design—Japanesque — B

A. LEIGH SANDERS, BALTIMORE, MD.

333. Conchita — B

VALENTINO SARRA, DETROIT, MICH.

334. Drinking — Bo
335. Industry — Bo

OGADO J. SASAKI, LOS ANGELES, CAL.

336. Oriental Design — B
337. Evolution — B

E. J. G. SCHERMERHORN, BANDOENG, JAVA

338. Still Life — B

HENRY SCHNEEBERGER, PARIS, FRANCE

339. Pendant La Crue — G
340. Ciel D'Hiver a Montmartre — G
341. Orage Naissant — G

L. W. SCHOKINE, KEMRY, RUSSIA

342. The Autumn Morning — Bo
343. A Winter Landscape — Bo

DAVID J. SHEAHAN, LOS ANGELES, CAL.
344. Snow Shadows C
345. Fairy Land C

KAYE SHIMOJIMA, LOS ANGELES, CAL.
346. Takomai B
347. Asahini B

T. K. SHINDO, LOS ANGELES, CAL.
348. Morning Glories B
349. A Tiled Roof B

ELEANOR L. SMITH, SAN DIEGO, CAL.
350. Steps by Moonlight P

P. F. SQUIER, EAST PITTSBURGH, PA.
351. Winter Sentinels B
352. The Silent City B

KARL STRUSS, HOLLYWOOD, CAL.
353. The Madelon—Paris C
354. Chicago River C
355. The City of Dreams B

H. Y. SUMMONS,, VIRGINIA WATER, ENGLAND
356. The Old Bridge at Florence
357. In Ancient Rome

N. T. SWISTCHEFF-PAVLA, MOSCOW, RUSSIA
358. Dancing Girl
359. The Pilgrim

CHRISTOPHER JOHN SYMES, BIRKENHEAD, ENGLAND
360. Age Tr
361. The Bridge—Llangollen Tr

S. TADA, SEATTLE, WASH.
362. Wild West, Winter B

GEORGE TARDY, NEVERS, FRANCE
363. Dim Prison Tr

CECELIA TAYLOR, NEW YORK CITY
364. Through-out B
365. Black Study B

CLARK W. THOMAS, LOS ANGELES, CAL.
366. Ready to Go Tr
367. Dregs of New York Tr
367a. Northward Bound B

N. TOKANOFF, MOSCOW, RUSSIA
368. Portrait

JAMES TRELOAR, HAMILTON, NEW ZEALAND
369. Elizabeth B

CLARENCE W. TUCKER, COVINA, CAL.
370. The Atmosphere C

H. UGA, MOSCOW, RUSSIA
371. Portrait Study
372. Portrait Study

V. T. ULITIRA, MOSCOW, RUSSIA
373. A Country House
374. A Portrait of a Peasant

COLIN J. UNSWORTH, MANCHESTER, ENGLAND

375. Drifting Cloud — B
376. A Cambrian Landscape — C
377. 'Tween Ebb and Flow — Ca

A. VAN, TORONTO, CANADA

378. Worn Out — O

MARTINUS VAN BOVENE VAN GENT, THE HAGUE, HOLLAND

379. The Mill of Holland — Bo
380. The Month of May — Bo

J. VANDERPANT, NEW WESTMINSTER, B. C.

381. Collonades of Commerce — B
382. Castles of Commerce — B
383. The Exhibition — B

A. W. WALBURN, DEVON, ENGLAND

384. A Courtway—Newlyn-Cornwall — P
385. Forsaken — P

A. S. WEINBERG, GRONINGEN, HOLLAND

386. Sunny Youth — Ca
387. The Stable — Ca
388. Memory of Youth — Ca

MAUD HAMMOND WELCH, LOS ANGELES, CAL.

389. Ships of the Nile — B

TORRANCE WELCH, LOS ANGELES, CAL.

390. Washerwoman—Soochow — B
390a. Athens — B

PAUL WIERUM, CHICAGO, ILL.

391. End of the Quest — C
392. One Winters Day — B

JOHN REGINALD WILDING, SAN FRANCISCO, CAL.

393. Adobe Cottage — C

CLAUDE J. WILLIAMS, LOS ANGELES, CAL.

394. At the Bridge — Bo

ERNEST WILLIAMS, LOS ANGELES, CAL.

395. Avenue of Poplars — C
396. Gray Dawn — C
397. Toluca Lake — C
398. The Depth of the Forest — C

OTIS WILLIAMS, LOS ANGELES, CAL.

399. Springtime — C

WM. H. WOMERSLEY, SHIPLEY, ENGLAND

400. Pont Marce'hale Bruges
401. Bolton Castle
402. The Wheelwrights Shop

LIONEL WOOD, BRIGHTON, ENGLAND

403. Snow in the Mountains — B
404. Italian Boy Scouts — B

W. P. WOODCOCK, LOS ANGELES, CAL.

405. The Waiting Model — C
406. Portrait of Victor Griffith — C

WILLIAM H. ZERBE, RICHMOND HILL, N. Y.

407. After the Fire — Ca